

## **Mission Statement of Graffiti Theatre Company**

The primary purpose of Graffiti Theatre Company is to provide a high quality educational theatre/drama experience to young people. To this end, we engage with many specialist artists in a creative process which honours the creativity of the whole team. We seek to place at the heart of each programme of work an innovative piece of theatre which is specifically designed to mediate the experience between the art work and its particular audience. All Graffiti's work - central educational theatre, youth theatre and outreach drama - is informed by a philosophy which validates the aesthetic, personal and social experience of young people.

### **Artistic Aims**

1. To produce a range of high quality educational theatre work in English & Irish and to sustain the standards developed over 31 years;
2. To develop the work by remaining open and creative to new ideas, new populations, new trends;
3. To develop innovative and ambitious new work in drama and theatre for babies, children and young people from all ethnic and social backgrounds;
4. To develop new programmes of issue-based drama workshops;
5. To document, analyse and research our own international practice;
6. To disseminate our work through teaching & publishing;
7. To train and mentor new workers in this specialist field of arts practice;
8. To facilitate the creativity of the core staff and to encourage their professional development.

The Board of Directors of Graffiti Theatre Company manage, support and hold to account staff, volunteers and all who act on behalf of Graffiti.