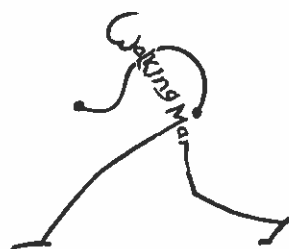


Walking Man
by Jody O'Neill



Actor
Musician

Damian Punch
Dylan Gully

Designer
Director

Olan Wrynn
Sile Ní Bhroin

Lighting Designer
Set Construction

Aoife Cahill
Olan Wrynn
and Triangle Productions

Production Manager
Teacher Resource Pack
Poster Design

Al Dalton
Karen Kelleher
Olan Wrynn

For Graffiti Theatre Company:

CEO
Artistic Director
General Manager
Projects Advisor
Administrative Assistant

Emelie FitzGibbon
Niall Cleary
Jennifer O'Donnell
Sile Ní Bhroin
Christine Callanan

The Walking Man team would like to thank:

The Arts Council, the Arts Office Cork City Council, Eoin Winning, Ian O'Gorman, Sam and Isaac O'Neill, Deirdre Dwyer, Marc Mac Lochlainn, Ciarán Ruby, Laura Daly, Ger FitzGibbon, Mags O'Sullivan, Anna McCarthy, Geraldine O'Neill and Alberto Giacometti.

HOW TO USE THIS RESOURCE



Curriculum links, learning objectives, lesson plans:

This resource pack has been designed to link across the primary school curriculum but with particular focus on English, SPHE, Drama, Art and SESE in particular Science and Geography. The cross curricular approach to the lesson plans in this pack coincide with curriculum planning and offer active learning ideas that can be used to explore three focused themes, the senses, which is centred on listening and observation, time and balance and linking these ideas with the play, *Walking Man*.

Other cross curricular links are made with PE and Dance but links could also be made with Education for Sustainable Development with the SESE related activities. Each activity begins with a grid structure outlining the areas specific to each curriculum subject. The subject is broken down into its basic structure of Strands and Strand Units.

The top left hand corner of the grid will highlight if this is a whole group, small group, pairs or independent activity.

The top right hand corner of the grid will highlight the class year groups the activity is appropriate for. Every effort has been made to make the resource pack as user friendly, accessible and curriculum linked as possible. However, the class teacher and the class can decide what activities best suit their group. The activities can be adapted to suit each class and there are suggestions for how various activities could be used across the curriculum and within other aspects of the particular core subjects of this pack, namely, English, SPHE, Drama, Art and SESE.

Every activity has a learning objective and success criteria; these can be adapted to suit the teacher and the class group. Differentiation is through outcome, each activity is open to being adapted and tailored for each class by the class teacher and support staff.

The materials and resources necessary for each activity are noted in the box below the grid. There is a photocopiable section at the back of the resource pack which contains handouts and questions that can be used with the class during the activities. It is stated in the plan when these can be used. A hyper-link page for various web-links suggested in the teacher pack is available from Graffiti Theatre Company upon request.

An example of the layout you will find across the resource pack is on the following page.