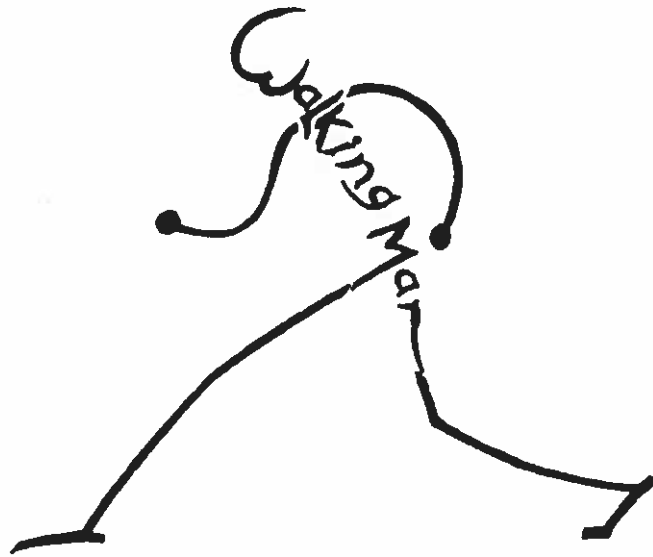


PHOTOCOPIABLE SECTION:



# Unit 1: Understanding the play

## MIND MAP



# Unit 1: Understanding the play

## STORY MOUNTAIN



# Unit 1: Understanding the play

## ROLE ON THE WALL OF THE CHARACTERS IN WALKING MAN

Role on the wall

Name: Walking Man

Age: 31?

Likes:  
The city and the countryside

Dislikes:  
Moving slowly or stopping for a rest.

Hopes:  
To get ahead  
To work in the very top floor of the very tallest building

Past times/hobbies: Walking and working.

Dreams: Walking to the top

What do people say about him:  
He wants to keep moving so he can get ahead.

## Unit 2: The Senses

### CREATING A SOUND SCAPE

#### Images:



Image courtesy of: [http://www.tripadvisor.com/LocationPhotos-g212528-Bandon\\_County\\_Cork.html](http://www.tripadvisor.com/LocationPhotos-g212528-Bandon_County_Cork.html)













Image courtesy of: [http://www.bbc.co.uk/london/content/image\\_galleries/aerialphotos\\_night\\_gallery.shtml](http://www.bbc.co.uk/london/content/image_galleries/aerialphotos_night_gallery.shtml)

# Unit 2: The Senses

## CREATING A SOUND SCAPE

All images courtesy of: Microsoft Word Clip Art and Microsoft Office Online clip art  
<http://office.microsoft.com/en-us/images/> [Online] [Accessed: 4<sup>th</sup> May 2011]

Cow	
Farm	
Skyscraper	
Tree	
People	

Mountain	
Train	
Fox	
Café	
Park	

## Unit 2: The Senses

### CREATING A SOUND SCAPE

A conductor



Image courtesy of: [http://www.clipartoday.com/clipart/entertainment/entertainment/cartoon\\_259381.html](http://www.clipartoday.com/clipart/entertainment/entertainment/cartoon_259381.html)

## Unit 2: The Senses

### USING POETRY AND DRAMA TO EXPLORE SOUNDS

“The Sound Collector” by Roger Mc Gough is available from:

<http://www.sheffieldtheatres.co.uk/creativdevelopmentprogramme/productions/thesoundcollector/poems.shtml> [Online] [Accessed] 29th April 2011

The poem is also available in Patten, B. (1998) The Puffin Book of Utterly Brilliant Poetry, London, Puffin.

## Unit 2: The Senses

### USING POETRY AND DRAMA TO EXPLORE SOUNDS

#### Word Bank

Turning the key

Munching toast

Sipping juice

slurping ice-cream



## Unit 2: The Senses

### USING POETRY TO DEVELOP LETTER WRITING

23, Oakford Road,

High Street,

Co. Cork

15<sup>th</sup> May 2011

Dear Class .....

My name is Alex. Yesterday a really strange event took place in our house. I went down for breakfast and when I poured my cereal into the bowl, it was really quiet. Next, my Mum made some tea and the kettle didn't make a sound. When I ate my silent cereal I didn't hear any crunching sound!

It is very quiet inside and outside our house. The raindrops haven't made any pitter patter sounds on the windows either! Have you got some ideas to help us get the sounds back? What could we do? What might have happened? We would really appreciate your ideas. Thank you.

Hoping to hear from you soon,

Kind Regards,

Alex

## Unit 2: The Senses

### WHAT WE CAN SEE AROUND US



Image courtesy of: <http://school.discoveryeducation.com/clipart/category/spec.html>

### Drawing of a park bench



## Unit 3: Time

### ANIMALS THAT MOVE SLOWLY, ANIMALS THAT MOVE QUICKLY



Image courtesy of: <http://animals.nationalgeographic.com/animals/mammals/african-lion/>  
[Accessed 10<sup>th</sup> April 2011]



Image courtesy of: <http://animals.nationalgeographic.com/animals/reptiles/galapagos-tortoise/?source=A-to-Z> [Accessed 10<sup>th</sup> April 2011]

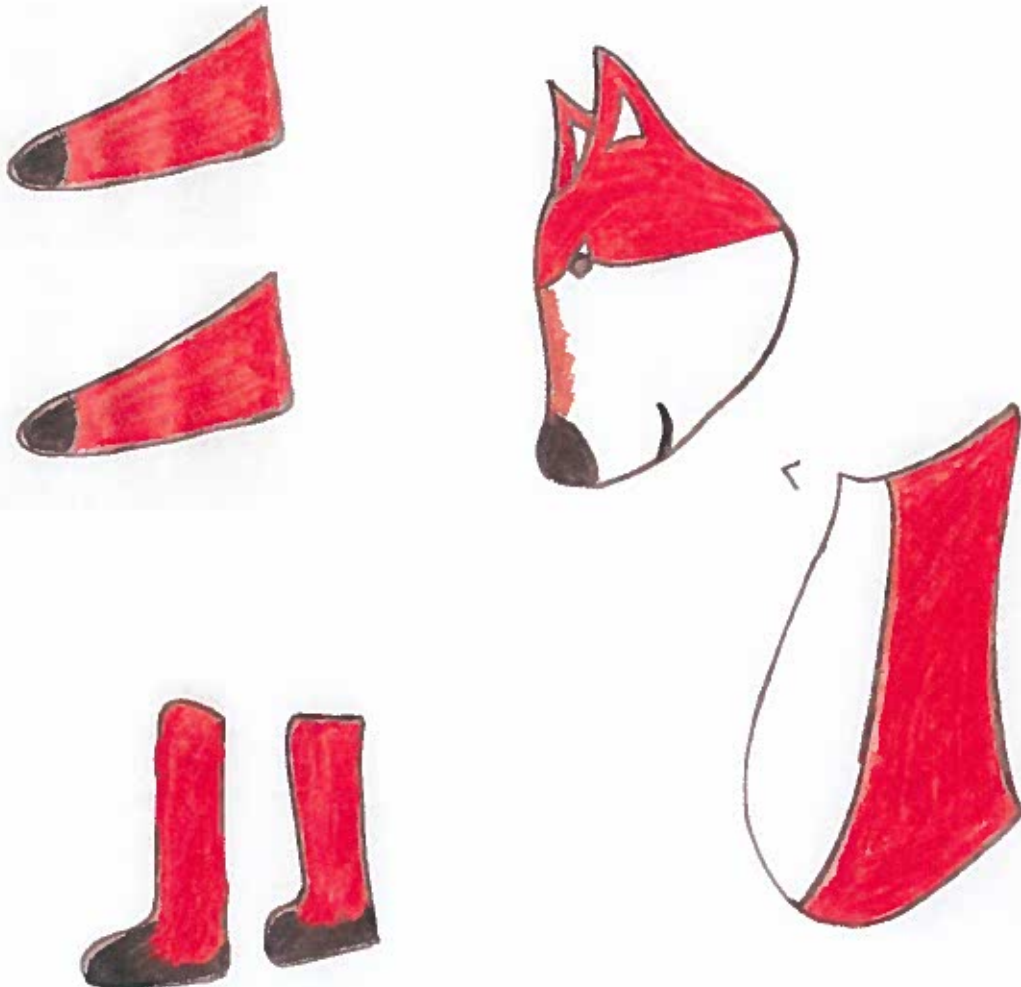
# Unit 4: Balance

## SHADOW PUPPETS



Image Courtesy of: <http://office.microsoft.com/en-gb/images/results.aspx?qu=scales+for+balance&origin=FX010132103#pg:7>

### Example of a fox shadow puppet template



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